

THE BALTIMORE BOMBASHAY



WORDS BY
STANLEY MURPHY
MUSIC BY
PERCY WENRICH

Josephine Foss

JEROME H. REMICK & Co., New York - Detroit

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Allegro Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro Moderato' and 'f' (forte). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second system with the lyrics: 'Ma - ri - a had a friend named Dan, from Bal - ti -'. The piano accompaniment continues with a steady rhythm. The third system continues the vocal melody: 'Now Man - dy was his wife at home, in Bal - ti -'. The piano part includes a 'mf' (mezzo-forte) marking. The fourth system shows the vocal melody: 'more, She told the neigh-bours that's the man that I — a - dore, more, And when he left her all a - lone it made her sore,'. The piano accompaniment features a more complex rhythmic pattern with many beamed sixteenth notes. The fifth system concludes the vocal melody: 'Good-ness me, I do be-lieve That man he's got up his sleeve Ev - ry kind o' rag, She pack'd up and took the train, Says "I'll get him back a - gain, I must have my Dan,'. The piano part continues with a final rhythmic flourish.

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ev-'ry kind of drag, ev-er been play'd on a py-an-o? Ev-'ry Sun-day
 he's my lov-ing man, Lor' but he can play some py-an-o? She ar-rived all

night he'd go to see Ma-ria, Sit down at the py-an-o,
 out of breath, call'd on Ma-ria, Saw her ri-val spoon-ing with

set it — on fire, Rag time was that man's dis-ease, He cert-nly knew his way a -
 her heart's de-sire, Man-dy had a per-fect right, Hung it on Ma-ri-a with

round the keys, And when he'd play shed shout, "Hoo-ray!" and this is what she'd say:—
 all her might, There she lay most all the day, and this is all she'd say:—

The Baltimore Bombashay 4

CHORUS

Play the Bal-ti-more Bom-ba-shay, That's the ver-y best tune you play, You've

p - f

won my heart a-way with that slow drag; _____ Now - Eef - oof and the

palm-er house glide If you want this ba-by for to be your bride, Keep on tear-ing

off that south-ern rag. _____ Just 'cause that syn-co-pa-ted

time goes a shiv-er-ing down my spine, I could lis-ten to.

that old tune all day; Keep a pick-in' them rags off the

key-board, hon-ey, For I just can't keep from hand-ing you mon-ey when you play that

Bal-ti-more Bom-ba-shay. Play that



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 Garden of Roses
 Lady Love
 Can't You See
 Goodnight Dear Heart
 Dear Old Dear
 If I Had The World To Give You
 Heinze
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

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The Garden of Roses

Words by J.E. DEMPSEY
 Music by JOHANN C. SCHMID

Largo.

Beau-ti-ful gar-den of ro-ses, Kind by the gold-en

Andante.

Each pret-ty flow-er dis-clos-es,

Allegretto.

vir-tues I find in you White means your soul

Allegretto.

pure, dear, Red is your love most true

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